



Why is fair trade fair?



<p>Geography <u>Why is fair trade fair?</u> Learning about the importance of trade routes over time; comparing what and how different countries trade; looking at the ethical reasons for fair trade, including food and clothing.</p>	<p>English <u>Edit and rewrite:</u> Revisit an early piece of writing and rewrite to show improvement. <u>Writing to inform: non-chronological report:</u> Connected to science, and using the non-fiction book 'Unusual Creatures' <u>Writing to entertain: choice of narrative:</u> Based on the story 'The Egg'</p>	<p>PSHE <u>What will change as we become more independent?</u> Focusing on changing friendships as part of transition to secondary school; different kinds of families and healthy relationships.</p>
<p>Maths Area, perimeter and direction Solving problems with 2 unknowns: algebra Statistics Revision of fractions, decimals and percentages</p>	<p>Design and Technology <u>Come Dine With Me</u> Design and make a three course meal using local or fair trade products where possible.</p>	<p>French <u>Where do you live?</u> Telling people where you live and describing your town or village.</p>
<p>RE <u>How can faith motivate people to live their lives and make the world a better place?</u> Inspirational people who have made a difference.</p>	<p>Art <u>How can pencil define the shape of animals?</u> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form and space, Identify artists who have worked in a similar way to their own work. Focus on pencil sketches of the evolution of animals.</p>	<p>Computing <u>How can I describe my Unusual Creature?</u> <u>Presentation</u> Video creation using green screen technology</p>
<p>PE Cricket Athletics</p>	<p>Science <u>How have living things changed and adapted over time?</u> Evolution and inheritance: recognising that living things have changed over time; that fossils give us information about how things have adapted; how adult living things produce offspring.</p>	<p>Music <u>Composing a class round</u> Musical Focus: Notation, composition and performance</p>