

Southbourne Junior School - Art Progression Map

NC: Purpose of study statement

They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation

Year Group	Knowledge Children will know...	Skills Children will be able to...
3	<ul style="list-style-type: none"> ● Great artists and when they worked in history. ● The purpose of a sketchbook is to record observations. <p><u>Drawing</u></p> <ul style="list-style-type: none"> ● That pencils can create lines of different thicknesses ● That sketching is created through the use of multiple strokes <p><u>Painting</u></p> <ul style="list-style-type: none"> ● That brushes can be controlled to create strokes of different thicknesses ● The names of colours and understand the terms primary, secondary and tertiary ● The different types of paint <p><u>Sculpture</u></p> <p>Ancient Egyptian cartouches</p> <ul style="list-style-type: none"> ● The properties of clay (quick drying, requires moisture to be shaped, need for slip to create joins) ● The meaning of handbuilding techniques- carving, joining using slip, crosshatching to aid joining <p><u>Craft/ Collage:</u></p> <p>Jungle Collages - Megan Coyle</p> <ul style="list-style-type: none"> ● how paper and card can be layered to create a collage ● Know cutting methods to ensure accuracy when cutting different materials. 	<ul style="list-style-type: none"> ● Name great artists studied and order them in history ● Create a sketchbook of recorded observations and their artwork <p><u>Drawing skills</u></p> <ul style="list-style-type: none"> ● Use multiple strokes in pencils to create sketches. ● Use lines of different thickness <p><u>Painting skills</u></p> <ul style="list-style-type: none"> ● Use different brushes to create strokes of different thickness ● Experiment with colour mixing with paint mediums to create secondary and tertiary colours. <p><u>Sculpture skills</u></p> <ul style="list-style-type: none"> ● Hand Build with clay using carving, joining using slip, crosshatching to aid joining <p><u>Craft/ Collage</u></p> <ul style="list-style-type: none"> ● Layer paper and card to create an image ● Use scissors accurately when cutting elements of collage

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4	<ul style="list-style-type: none"> ● Great artists and the historical and cultural development in their artform. ● Sketchbooks can be used to review and revisit ideas as well as to record observations. <p><u>Drawing</u> Observational Sketches - Vincent Van Gogh</p> <ul style="list-style-type: none"> ● That proportion can be shown by changing the size of objects within a sketch ● The properties of different grades of pencil ● That shading means to add darkness which can create depth <p><u>Painting:</u> Combined with drawing:</p> <ul style="list-style-type: none"> ● The painting techniques of impasto, stippling and layering and the effect they create. ● Know contrasting and complementary colours and how great artists use them effectively <p><u>Sculpture</u> Anglo Saxon clay pots</p> <ul style="list-style-type: none"> ● The properties of clay when creating hollow forms (consistency of wall thickness and how it can impact structural integrity) ● The meaning of 'base', 'coil', 'shape', 'space' and 'form'. <p><u>Craft/ Collage</u> Mosaics - Romans</p> <ul style="list-style-type: none"> ● How designs can create effective patterns ● How to measure accurately (cm) to create a pattern ● How to join using effective choices of adhesive for best appearance 	<ul style="list-style-type: none"> ● Name great artists studied and compare them in relation to other artists studied ● Continue a sketchbook of recorded observations, reviews and refinements of their artwork <p><u>Drawing skills</u></p> <ul style="list-style-type: none"> ● Experiment with different grades of pencil ● Change the size of objects within a pencil sketch to create proportion ● Use shading to increase darkness and depth within pencil sketches <p><u>Painting skills</u></p> <ul style="list-style-type: none"> ● Use a range of painting types including: impasto, stippling and layering ● Select contrasting colours to create different effects <p><u>Sculpture skills</u></p> <ul style="list-style-type: none"> ● Form a solid base ● Join coils to create walls of even thickness ● Use slip and cross hatching for secure joins <p><u>Craft/ Collage</u></p> <ul style="list-style-type: none"> ● Plan out effective patterns ● Use a ruler to measure elements out accurately ● Use suitable adhesive strategies to stick down their elements.
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5	<ul style="list-style-type: none"> ● Great artists, architects and designers and why they were culturally and creatively significant in their artform ● How different artists, architects and designers use sketchbooks in their work. ● How experimentation can be used to review and revisit ideas to refine their final piece. <p><u>Drawing</u></p> <p>Pen and Ink - Franklin Booth</p> <ul style="list-style-type: none"> ● Ink can be used for drawing with pens, quills and other tools ● ‘Hatching’ is drawing straight lines in the same direction to fill in an area ● Cross-hatching is layering lines of hatching in different directions ● Stippling using small dots. Light tones are created when lines or dots are drawn further apart and dark tones are created when lines or dots are drawn closer together. <p><u>Painting</u></p> <p>Colour and mood - Jesse Hodgson</p> <p>Rivers - Claude Monet</p> <ul style="list-style-type: none"> ● Know the properties of different types of paint to inform their choices. <p><u>Sculpture</u></p> <p>Tragic/ Comic Ancient Greek masks</p> <ul style="list-style-type: none"> ● Know what Paper mache is and the properties of this. ● Know how to join and add details using paper mache ● Know how masks can represent emotions. <p><u>Craft/ Collage</u></p> <p>Craft photo montage - Vik Muniz</p> <ul style="list-style-type: none"> ● What makes an effective photomontage ● The process of making a photomontage 	<ul style="list-style-type: none"> ● Analyse the creative works of great artists, architects and designers studied and, identifying ways they creatively influence those who come afterwards ● Continue a sketchbook of recorded observations, reviews and refinements of their artwork <p><u>Drawing skills</u></p> <ul style="list-style-type: none"> ● Use ink for drawing, experimenting with different tools ● Choose ‘hatching’, ‘cross hatching’ or stippling to achieve different effects <p><u>Painting Skills</u></p> <ul style="list-style-type: none"> ● Experiment effectively with a range of paints ● Make impactful choices on their paints for their final piece to have the desired effect <p><u>Sculpture</u></p> <ul style="list-style-type: none"> ● Effectively join elements together to make a sculpture ● Add a range of details using techniques and control <p><u>Craft/ Collage</u></p> <ul style="list-style-type: none"> ● Make impactful decisions when arranging and overlapping images ● Use their knowledge of existing montages to review and revisit their own
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	<ul style="list-style-type: none"> ● How to cut, glue, rearrange and overlap two or more photographs to create a new image. 	
6	<ul style="list-style-type: none"> ● Great ‘movements ‘ of artists, architects and designers ● That artists, architects and designers reflect and shape the history of the nation. ● How experimentation can be used to review and revisit ideas to refine their final piece. <p><u>Drawing</u> William Heaton Cooper</p> <ul style="list-style-type: none"> ● Know how to use pencil, pen and ink and charcoal. ● Know that sketching techniques used for pen and ink and pencil can be adapted to charcoal. <p><u>Painting:</u></p> <ul style="list-style-type: none"> ● Know the properties of different types of paint to inform their choices. <p><u>Craft/ Collage:</u> Hockney</p> <ul style="list-style-type: none"> ● The process of applique and brusho <p>Mayan Jewellery</p> <ul style="list-style-type: none"> ● Know how designers have used carving and moulds to create ceramic jewellery. 	<ul style="list-style-type: none"> ● Evaluate the creative works of great artists, architects and designers studied and, identifying ways they reflect and shape the history of the nation culturally and creatively. ● Continue a sketchbook of recorded observations, reviews and refinements of their artwork and other’s <p><u>Drawing</u></p> <ul style="list-style-type: none"> ● Making artistic choices of different mediums to create desired effects. <p><u>Painting</u></p> <ul style="list-style-type: none"> ● Select paint for printed pieces. ● Use relief and carving to create print blocks. ● Print images and typography on posters. <p><u>Craft/ Collage:</u></p> <ul style="list-style-type: none"> ● Design and make moulds for shaping ceramic pendants ● Use carving to add pattern to ceramic pendants and beans. ● Create a piece in the style of Hockney using applique and brusho

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Year 3/4 Vocabulary			Year 5/6 Vocabulary	
Sketching	Carving	Thickness	Ink	Printing
Strokes	Joining	Shading	Stippling	Template
Primary	Slip	Layering	Tones	Moulds
Secondary	Crosshatch	Contrast	Properties	Charcoal
Tertiary	Proportion	Experiment	Modroc	
‘base’, ‘coil’, ‘shape’, ‘space’ and ‘form’ - year 4				

