

## Year 6 Spring 1: Why are mountains so important?



### **English**

*Who do they think they are?*

*Character description and descriptive writing.*

*Lights, Camera, Action! Writing a playscript.*

*We will be reading 'Running on the Roof of the World' by Jess Butterworth.*

**Maths** During this half term we will be learning about measures, including angles and how to use a protractor. In addition, we will be learning about area, perimeter and geometry.

### **PSHE**

*How can the media influence people?*

*We will be helping children to become more media literate and resilient, whilst learning about how to make good digital choices and keeping safe online.*

### **Science**

*How could we prove light travels in straight lines?*

*In science the children will be investigating light. Children will find out about how light travels and how our eyes see objects. We will be investigating how shadows are formed as well as their different sizes.*

### **Geography**

*Why are mountains so important?*

*Children will be learning how geographers recognise and identify what makes a mountain by locating and describing the environment of the largest ranges of mountains in the world.*

### **Art**

*How might David Hockney portray the Himalayas?*

*Mixed media, including textiles: creating a mountain range in the style of David Hockney.*

### **DT**

*Can you make a story scene move?*

*Mechanisms: making an automata.*

### **Music**

*How can music represent characters?*

*Musical focus: Compose a piece of music that is linked to Edvard Grieg's Peer Gynt. Begin to understand how dynamics can be shown on a musical score.*

### **RE**

*Why are symbols important to faith communities?*

*Learn about and understand the defining beliefs/ concepts, ideas and features of religions/ worldviews, where these ideas come from and the diversity of interpretation.*

### **Computing**

*How can I motivate my classmates?*

*3D animation: plan, script and create an animation to demonstrate online safety.*

### **PE**

*Social Cog: balance and counterbalance. Cooperating with others.*

*Dance. Work creatively and imaginatively individually, in pairs and in a group, to create dances.*

### **French**

*What language do you need to describe clothing in French?*

*Clothes, adjectives to describe clothes, opinions on clothing.*