

# Art and Design at Southbourne Junior School

	Autumn	Spring	Summer
Year 3	<p><u>What would your name look like in hieroglyphics?</u></p> <p><b>Sculpting</b> Creating cartouches</p>	<p><u>How can you bring an animal to life using collage?</u></p> <p><b>Craft/ Collage</b> In the style of Megan Coyle</p>	<p><u>How can nature be represented through art?</u></p> <p><b>Drawing and Watercolour paint</b> Lost words inspired pieces</p>
Year 4	<p><u>How can correct proportions improve a still life drawing?</u></p> <p><b>Drawing and Painting</b> Observational drawing</p>	<p><u>Do all mosaics have a pattern?</u></p> <p><b>Craft</b> 2D mosaics</p>	<p><u>How did the Anglo Saxons show their creativity?</u></p> <p><b>Sculpting</b> Clay Pots</p>
Year 5	<p><u>How can a picture tell a story?</u></p> <p><b>Drawing</b> Pen and ink drawing of a Viking</p>	<p><u>How can Modroc be used to express emotions?</u></p> <p><b>Sculpting and Painting</b> Modroc mask</p>	<p><u>How do other people see me?</u></p> <p><b>Craft</b> Photo montage</p>
Year 6	<p><u>How do artists interpret landscapes?</u></p> <p><b>Drawing and Painting</b> Different interpretations of the countryside</p> <p><u>How can applique add detail?</u></p> <p><b>Craft</b> In the style of Katie Essam</p>	<p><u>What does Maya art tell us about daily life?</u></p> <p><b>Sculpting</b> Clay jewellery</p>	<p><u>How can pencil define the shape of animals?</u></p> <p><b>Drawing</b> Pencil sketches of the evolution of animals</p>